The Tragedy of Romeo and Juliet – Act IV – Team-Read

Targets:
- Collaborate with classmates to better understand the meaning of key passages and plot events in Act IV.
- Paraphrase two major speeches using TPCASTT in order to increase your understanding of the play.
- Identify and interpret critical lines from Act IV.

Task:
With your team, read aloud Act IV, scenes i, ii, iii, and v (skip scene iv). Assign roles and focus on fluid oral reading that communicates the tone of the scene you are reading.

Products:
With your team, you will collaborate to complete these specific products:
1. A set of discussion questions you can bring to our whole-class discussion later this week.
2. A TPCASTT of the Friar’s instructions to Juliet in Act IV, scene i and a TPCASTT of Juliet’s soliloquy in Act IV, scene ii.
3. A “Lines Scavenger Hunt.”

Product #1: A Set of Discussion Questions

As you read... collaborate as a team to generate a list of critical thinking questions. Create a total of at least twelve (12) questions. Your questions should be open-ended and require interpretation and be supportable with text evidence.

Each question is worth 9 points:

<table>
<thead>
<tr>
<th>Description of the kind of question...</th>
<th>For example...</th>
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<tbody>
<tr>
<td>9 The question requires the answerer to draw upon multiple pieces of text evidence in order to draw an inference that is not directly stated in the text.</td>
<td>Why does Lord Capulet change his mind about Juliet’s marriage to Paris? What key events represent the “reversal of fortune” in Act III?</td>
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<td>8 The question requires the answerer to locate and interpret a single (significant) line or piece of text.</td>
<td>What is ironic about what the last line the Friar says to Romeo after he agrees to marry the two lovers? When Juliet is talking to her mother in Act III, how are her words foreshadowing?</td>
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<td>7 The question requires the answerer to locate or identify a single line or passage, but does not require interpretation.</td>
<td>Where does Juliet say she’s nervous about moving so fast? In what line does the Friar agree to marry the lovers?</td>
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<td>6 The question can be answered with a single word or phrase OR The question relies upon a reader knowing details that may not be significant.</td>
<td>Who dies in Act II? To where was Romeo banished? What did Juliet send with the Nurse to Romeo?</td>
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<td>5 The question is a simple “yes” or “no” closed question OR The question is overly basic and doesn’t demand that a reader have a deep understanding of the play.</td>
<td>Is Romeo happy about his punishment? Does Lord Capulet know about Romeo and Juliet? Did the Nurse cry about Tybalt’s death?</td>
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<td>0 The question addresses irrelevant or insignificant information OR The question itself implies that the questioner failed to understand the text.</td>
<td>What is the Nurse’s servant’s name? What color does the Friar say the morning’s eyes are? Why didn’t Tybalt want Romeo to be with Juliet?</td>
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Product #2: TPCASTT of Major Speeches

As a team... discuss how to break down the two speeches provided. You are expected to work together, and it is expected that your answers will be the same, but every member of your team must complete his/her own TPCASTT!

T – Title – Skip this one... there isn’t a title to analyze!

P – Paraphrase – Draw boxes to break the speech into chunks, then put each chunk into your own words.

C – Connotations – Locate words that you need to define (define them in the margins); also locate any similes, metaphors, symbols or motifs.

A – Attitude and Tone – What attitudes or tones of voice would the actor use throughout the speech? Note that different parts will have different attitudes!

S – Shifts – Where do you notice shifts in format, attitude/tone, imagery, or subject?

T – Theme – What main idea about the play is being revealed in this passage? Is there a lesson that is presented in this passage?

T – Title – Since this passage does not have a title, what would you suggest is the title for this “poem”?

Product #3: A Lines Scavenger Hunt for Act 4

As a team... create a Lines Scavenger Hunt chart. As you read, select critical lines that a reader ought to be able to recognize if they have a good understanding of the characters and plot events.

Your team will create ONE chart. The handwriting of each team member must be equally represented on the chart. Work together, do not divide and conquer! Complete a total of 10 pairs of context and quote from Act IV only.

Organize the chart like this:

<table>
<thead>
<tr>
<th>Left Column</th>
<th>Right Column</th>
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<tbody>
<tr>
<td>Identify who is speaking to whom. (1 point)</td>
<td>Give the EXACT passage (no more than four lines long) with perfect spelling. Also, properly cite the Act, scene, and lines. (5 points – based on accuracy, citation and whether the quote represents an important moment.)</td>
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<td>Identify what has prompted the speaker to say this (what in the plot led to this moment). (1 point)</td>
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<td>Explain the significance/importance of this moment or what this particular passage is talking about. (3 pts.)</td>
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<td>Example:</td>
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<td>Tybalt to Lord Capulet. Tybalt has just noticed that Romeo has crashed the Capulet party. This shows Tybalt’s deep, irrational hatred for the Montagues but also leads to show that Lord Capulet isn’t as quick to keep the feud going as his nephew is:</td>
<td>Uncle, this is a Montague, our foe, A villain that is hither come in spite, To scorn at our solemnity this night: (I, v, 62-64)</td>
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Hold, then; go home, be merry, give consent

To marry Paris: Wednesday is to-morrow:
To-morrow night look that thou lie alone;
Let not thy nurse lie with thee in thy chamber:
Take thou this vial, being then in bed,
And this distilled liquor drink thou off;

When presently through all thy veins shall run
A cold and drowsy humour, for no pulse
Shall keep his native progress, but surcease:
No warmth, no breath, shall testify thou livest;
The roses in thy lips and cheeks shall fade

To wanny ashes, thy eyes' windows fall,
Like death, when he shuts up the day of life;
Each part, deprived of supple government,
Shall, stiff and stark and cold, appear like death:
And in this borrow'd likeness of shrunk death

Thou shalt continue two and forty hours,
And then awake as from a pleasant sleep.
Now, when the bridegroom in the morning comes
To rouse thee from thy bed, there art thou dead:
Then, as the manner of our country is,

In thy best robes uncover'd on the bier
Thou shalt be borne to that same ancient vault
Where all the kindred of the Capulets lie.
In the mean time, against thou shalt awake,
Shall Romeo by my letters know our drift,

And hither shall he come: and he and I
Will watch thy waking, and that very night
Shall Romeo bear thee hence to Mantua.
And this shall free thee from this present shame;
If no inconstant toy, nor womanish fear,

Abate thy valour in the acting it.
TPCASTT: Act IV, scene iii, lines 14-58 – Juliet Capulet

Farewell! God knows when we shall meet again.

15 I have a faint cold fear thrills through my veins,
That almost freezes up the heat of life:
I'll call them back again to comfort me:
Nurse! What should she do here?
My dismal scene I needs must act alone.

20 Come, vial.
What if this mixture do not work at all?
Shall I be married then to-morrow morning?
No, no: this shall forbid it: lie thou there.
What if it be a poison, which the friar

25 Subtly hath minister'd to have me dead,
Lest in this marriage he should be dishonour'd,
Because he married me before to Romeo?
I fear it is: and yet, methinks, it should not,
For he hath still been tried a holy man.

30 How if, when I am laid into the tomb,
I wake before the time that Romeo
Come to redeem me? there's a fearful point!
Shall I not, then, be stifled in the vault,
To whose foul mouth no healthsome air breathes in,

35 And there die strangled ere my Romeo comes?
Or, if I live, is it not very like,
The horrible conceit of death and night,
Together with the terror of the place,--
As in a vault, an ancient receptacle,

40 Where, for these many hundred years, the bones
Of all my buried ancestors are packed:
Where bloody Tybalt, yet but green in earth,
Lies festerling in his shroud; where, as they say,
At some hours in the night spirits resort;--

45 Alack, alack, is it not like that I,
So early waking, what with loathsome smells,
And shrieks like mandrakes' torn out of the earth,
That living mortals, hearing them, run mad:--
O, if I wake, shall I not be distraught,

50 Environed with all these hideous fears?
And madly play with my forefather's joints?
And pluck the mangled Tybalt from his shroud?
And, in this rage, with some great kinsman's bone,
As with a club, dash out my desperate brains?

55 O, look! methinks I see my cousin's ghost
Seeking out Romeo, that did spit his body
Upon a rapier's point: stay, Tybalt, stay!
Romeo, I come! This do I drink to thee.
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<th>Context (Cx)</th>
<th>Concrete Detail (CD)</th>
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